

VISUAL TRANSLATION: TATTOO CONCEPT DEVELOPMENT

My goal with drawing and designing tattoos is to create a visual diagram of your ideas to share with a tattoo artist.

The process:

1. Send me your idea on my website.
2. Based on **size** and **color or black/gray** I will send you a quote for the project.
3. Deposit of roughly 30% down.
4. Brief wait while I work on others booked previously.
5. I will touch base again when you are up where we can revise ideas that have evolved and refine the idea completely before I begin.
 - a. I've done sleeves based on very little detail, and a ton, and I enjoy the range. I look forward to working with you all the same.
 - b. Once you and I feel like I have what I need to make it, I do.
6. I make the full detailed drawing of the design.
 - a. Complexity dependent but on average drawing takes about a month.
7. Remaining balance is paid.
 - a. I do ask for the remaining balance after the piece is done, but before I show you what it looks like. There is an element of risk involved in this transaction because I sell art that does not exist yet and the service of planning it together. I understand not wanting to pay for something you haven't seen yet, but please consider, I sell the service of seeing it. I see it as an even trade for me to make it without you paying me first, and you paying me before seeing it first.
8. I will show you what it looks like, and revisions can be done on the second digital drawing I create for the display from different perspectives and the preview on the body.
9. The original drawing is shipped to you and the high resolution digital files emailed.
 - a. The rest is up to you but I recommend:
 - i. Writing it off your taxes. (Buying art)
 - ii. Framing the original and thinking of it as documenting stage 1 of your tattoo art.
 - iii. Your tattoo artist will start stage 2 with resizing elements to fit your specific musculature, and refining it through their eyes.

